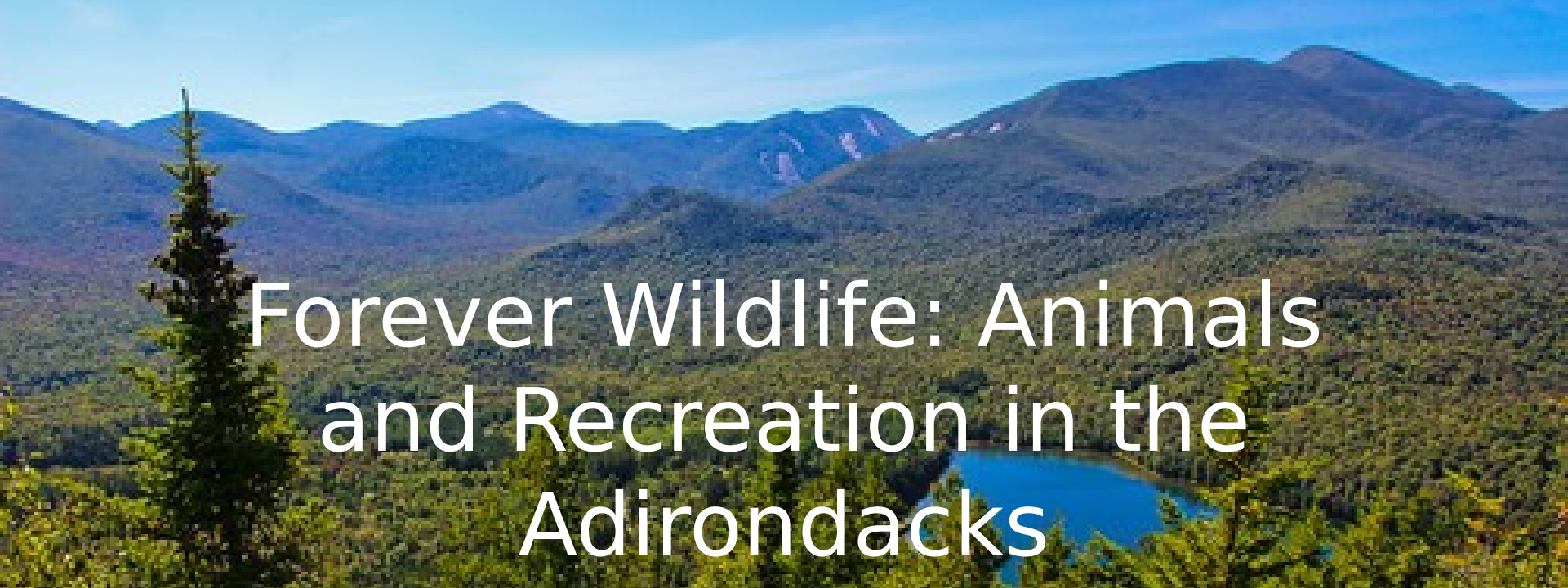




Forever Wildlife: Animals and Recreation in the Adirondacks



Rachel Ameen
Syracuse University
NERR Symposium 2024

Presentation Overview



Introduction: Animals and Recreation

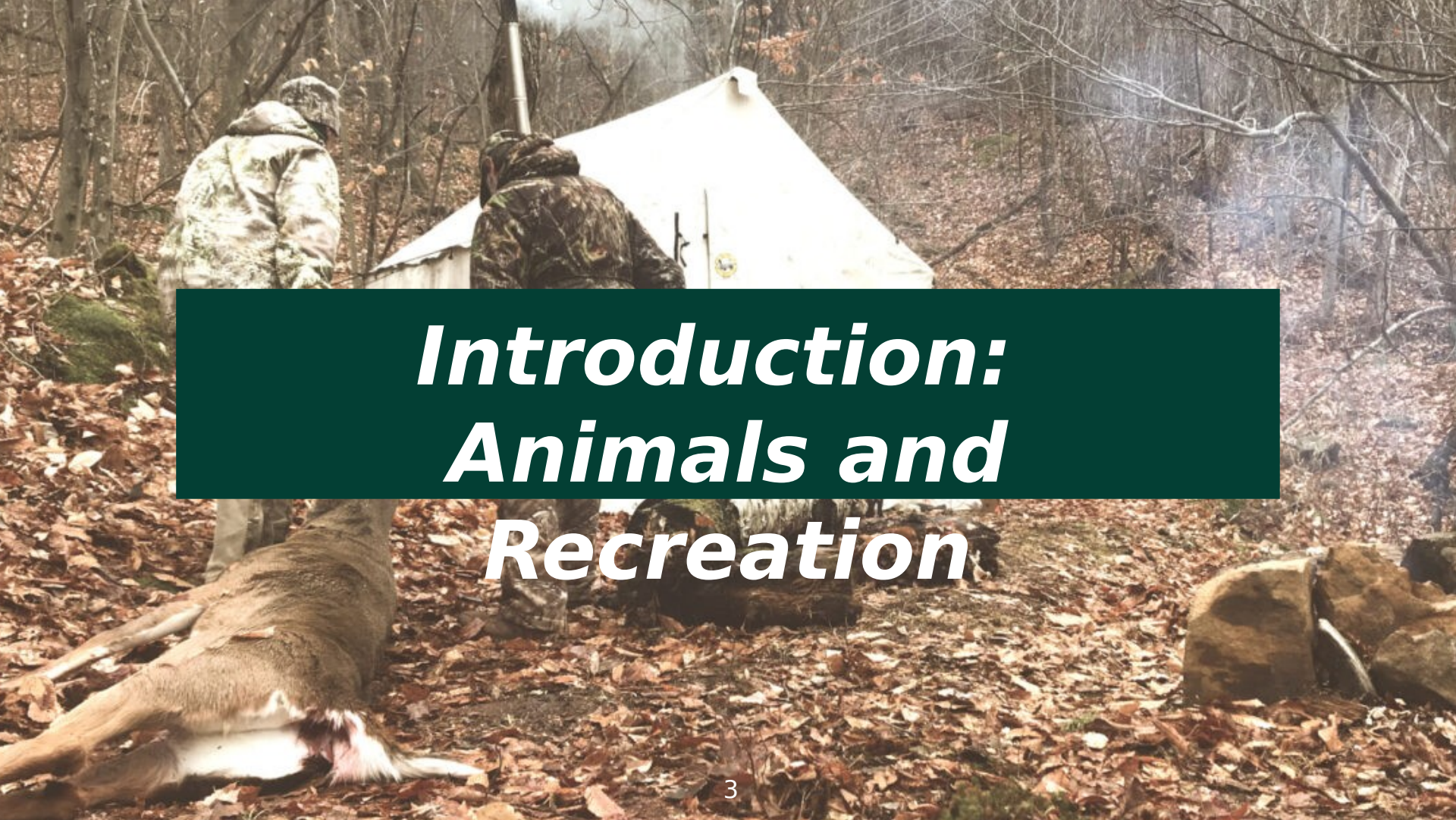
Limits and Innovation

Mapping Borders and Porosity

Adirondack Case Study

Map Examples

Discussion

A photograph of a person in camouflage gear standing in a forest next to a white tent. Smoke is rising from the tent's chimney. In the foreground, a deer lies on the ground. The scene is set in a wooded area with fallen leaves on the ground.

Introduction: Animals and Recreation

Introduction: Animals and Recreation



Economy

- Animals as tourism attractions with quantifiable economic value
- Business supporting hunting travel and leisure

Culture

- Specific regional, historical and social relevance
- Companions, source of labor, representations, and totems

Environment

- Vital to ecological integrity of destinations
- Shifting relationships, new intimacies

Limits and Innovation



Service-Oriented

Anthropocentric

Methodologically Stagnate

Innovation

- Beyond human metrics
- Parallel developments in adjacent fields
- Borrow methods, critiques, and approaches

Mapping Borders and Porosity



Cartographic Development: Feminist Mapping

Representations of emotional and personal data

Destabilization of conventional perspectives

Alternative techniques focused on experience

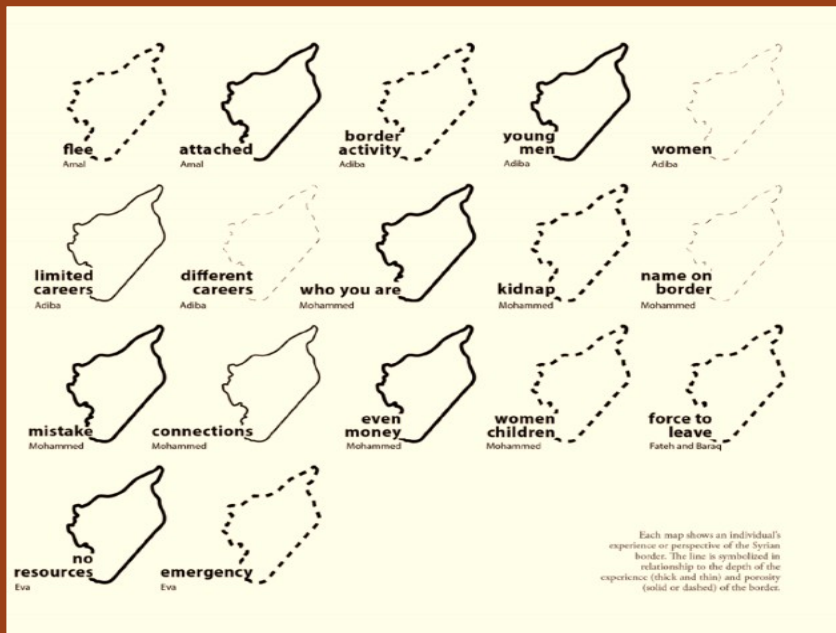
Technique Highlight

Kelly, Meghan. “Mapping Syrian Refugee Border Crossings”, *Cartographic Perspectives*, 2019

Represents different experiences of the Syrian border

Stark, minimal visual design

Mapping Borders and Porosity



Technique Highlight

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Case Study

The Adirondack Park

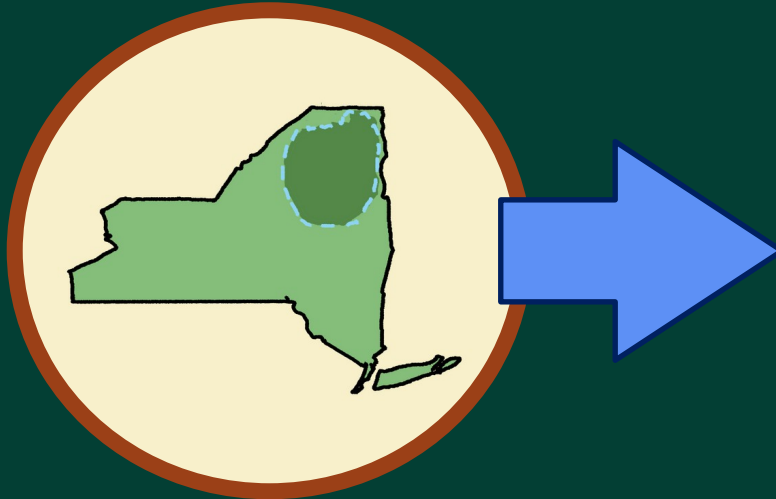


The Adirondacks

Unique protected status

Animals and recreation vital to cultural heritage

Tourism growth, climate change



The Adirondack Park

*County lines,
major roads,
locations of
towns and
villages*



Adirondack Stakeholders

Residents



Animals



Tourists



Agencies



Border Key

Fade

Subject's awareness of border

Dashed: Level of border permeability

Line weight: intensity of contrast experienced on one side of the border versus the other

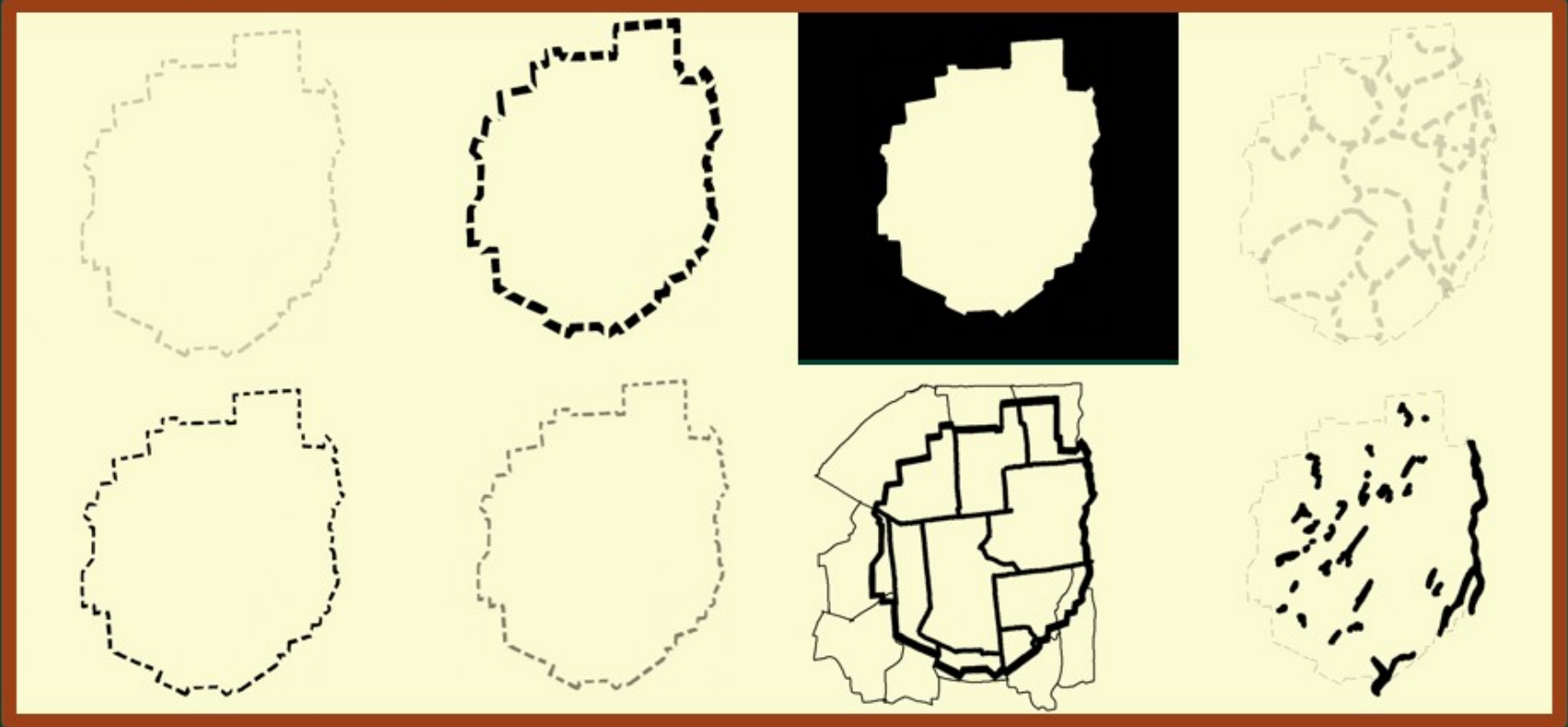


Thin line:
border minimally impacts subject

Medium line:
border somewhat impacts subject

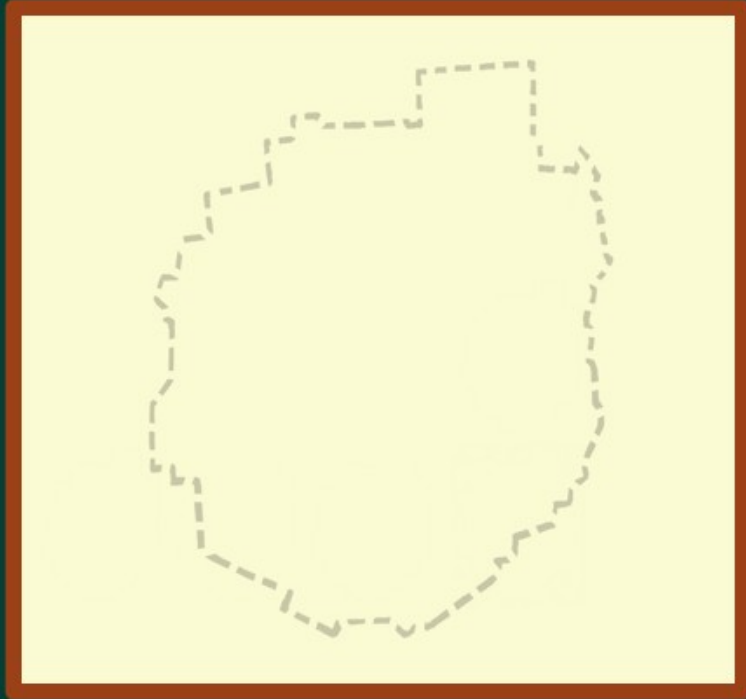
Thick line:
border greatly impacts subject

Mapping Borders: Tourists, Residents, Agencies, Animals

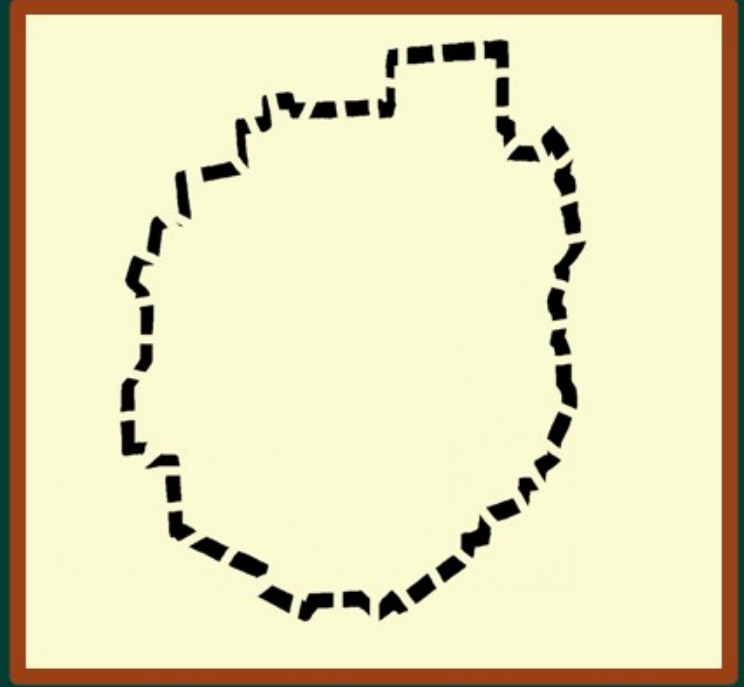


Mapping Borders: Tourists

In-Park Tourists

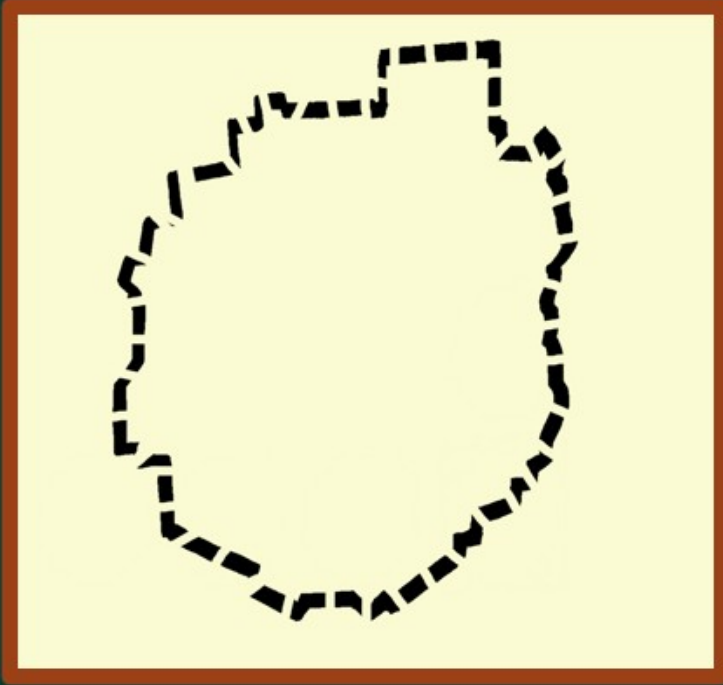


Out-of-Park Tourists

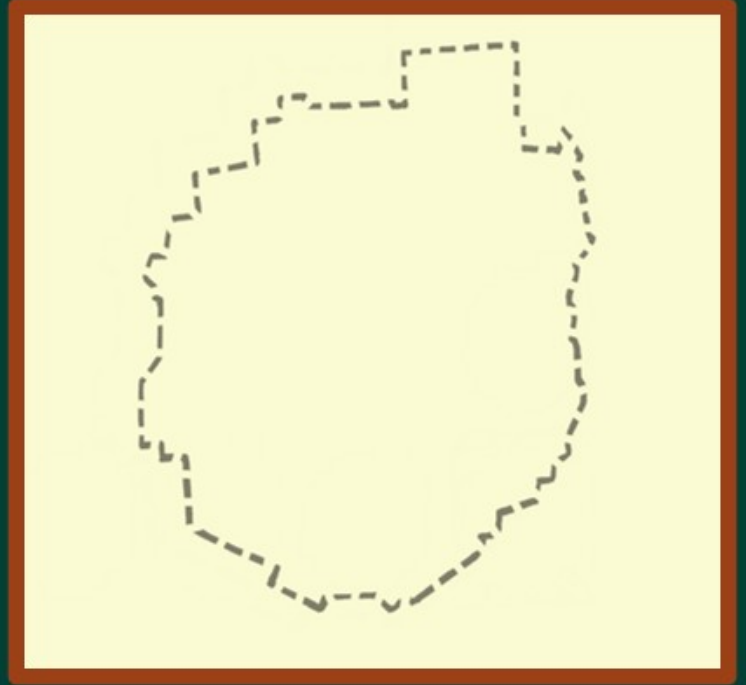


Mapping Borders: Residents

In-Park

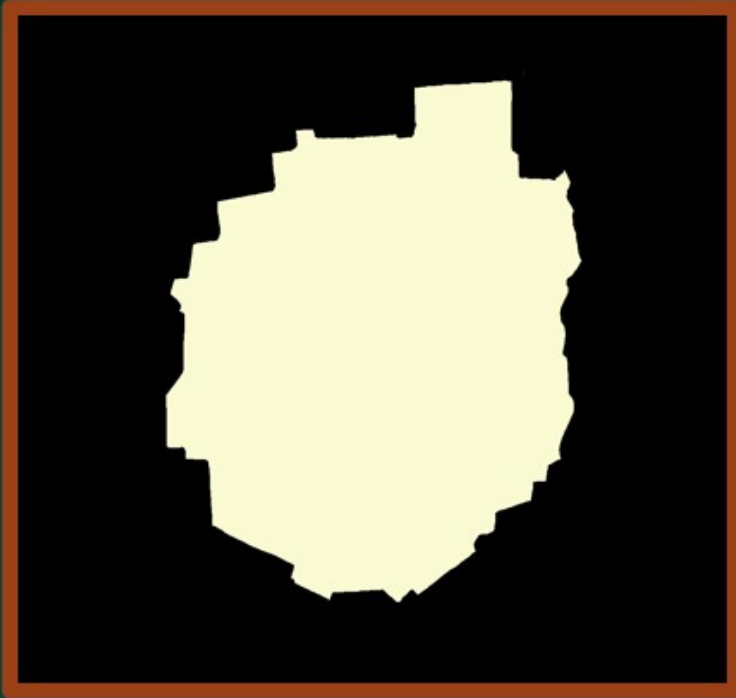


Out-of-Park Residents

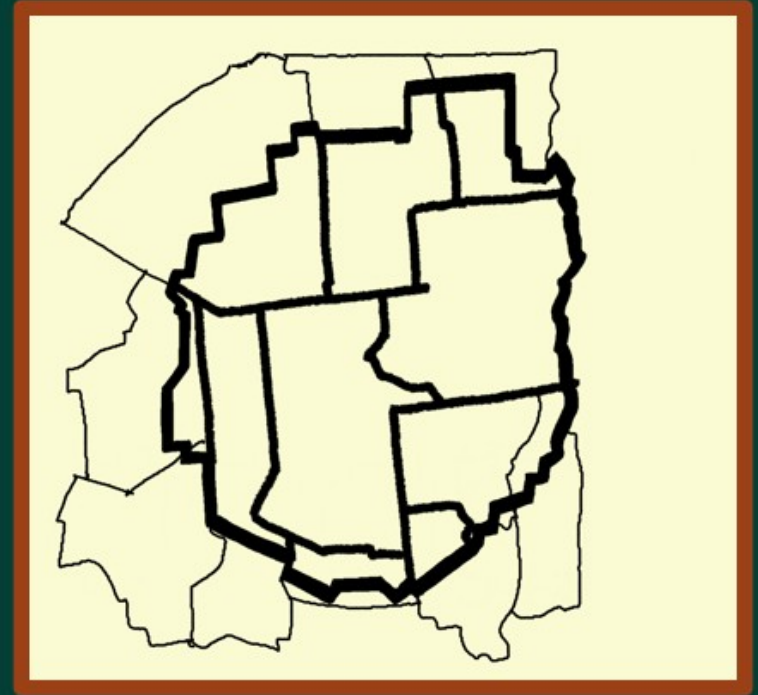


Mapping Borders: Agencies

The Adirondack Park



County Level Government



Mapping Borders: Animals

Mammals



Aquatic Life



Discussion



Multiple perspectives = new understandings

Focus on borders, margins, and transitions

Diversity of experiences

Opportunity for animal-recreation research

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A photograph of a moose standing in a calm lake, with its reflection visible in the water. The background is a dense forest of tall, thin trees. The right side of the image is overlaid with a dark green gradient containing white text.

Thank You!

Questions

Rachel Ameen
Syracuse University
rlameen@syr.edu